

# Cromatismos

- Assista no You Tube e inscreva-se no nosso canal
- Aulas de violão e guitarra (básico, intermediário e avançado) – Presenciais e via Skype
- Aulas de harmonia tradicional (clássica) e contraponto
- Visite nosso site

Contato:

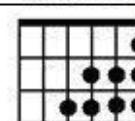
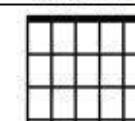
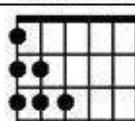
(11) 975929948 (Whats App)  
(11) 32225530 (São Paulo – Capital)  
E-mail: [srsolimando@hotmail.com](mailto:srsolimando@hotmail.com)

## NOTAS ALVO

OS ARPEJOS	"SOAM" COMO OS INTERVALOS
C7M	T 3 5 7M de dó
Em7	3 5 7M 9 de dó
G7M	5 7M 9 #11 de dó
Bm7	7M 9 #11 6 de dó
D7	9 #11 6 T de dó
F#m7(b5)	#11 6 T 3 de dó
Am7	6 T 3 5 de dó

DIGITAÇÕES

**ESCALA CROMÁTICA**

<b>3 NOTAS POR CORDA</b>	<b>4 NOTAS POR CORDA</b>	<b>5 NOTAS POR CORDA</b>	<b>6 NOTAS POR CORDA</b>
			

## **EXEMPLO 1**

*(Alvo trítongo)*

**Alvo tritono**

Dm<sup>7(b5)</sup>  
(b5) interval nota alvo ( T ) (b5)

G7<sup>(b13)</sup> (7) (3) 3 3 (7)

T A B (4) 3 2 1 5 4 (3) 2 5 4 3 2 (6) (6) 5 4 3 6 5 (4) 3 7 6 5 4 (8)

Cm<sup>6</sup>  
(6) (3m) (6)

T A B (5) 4 3 2 6 5 (4) 3 6 5 4 3 (7)

**EXEMPLO 2**  
*(Alvo triáde aumentada)*

G<sup>7(#5)</sup>  
 (3)  
 (#5) (3) (T) (#5)

T  
 A  
 B

C<sup>7(9#5)</sup>  
 (3) (T) (#5) (3)

T  
 A  
 B

**EXEMPLO 3**  
*(Alvo acorde diminuto)*

A<sup>7(13)</sup>  
 (7) (5) (3) (b9) (7) (3m) (T) (7dim) (b5) (3m)

T  
 A  
 B

B<sup>b(3m)</sup>  
 (3m) (T) (7dim) (b5) (3m)

**EXEMPLO 4**  
*(Alvo escala Hexafônica)*

G7( $\sharp$ 5)

T A B

C7(9/ $\sharp$ 5)

T A B

**ESCALAS BEBOP**

Be Bop Dominante em G	adicionar 7M ao modo Mixolídio	G A B C D E F (F#)	Notas alvo G B D F
Be Bop Menor em D	adicionar 7M ao modo Dórico	D E F G A B C (C#)	Notas alvo D F A C
Be Bop Maior em C	adicionar #5 ao modo Jônio	C D E F G (G#) A B	Notas alvo C E G A

<p style="text-align: center;">Note então que</p> <p><b>Adicionando a nota F# aos cinco modelos da escala maior em “C” teremos Be Bop Dominante em G</b></p>
<p style="text-align: center;"><b>Adicionando a nota C# aos cinco modelos da escala maior em “C” teremos Be Bop Menor em D</b></p>
<p style="text-align: center;"><b>Adicionando a nota G# aos cinco modelos da escala maior em “C” teremos Be Bop Maior em D</b></p>

**EXEMPLO 5**  
*(Escalas Be-bop)*

Dm<sup>7</sup> (5) (3m) (T) (7) (5) G<sup>7(9)</sup> (7) (5) (3) (T) (7)

T A B

C<sup>6/9</sup> (5) (3) (T) (6) (5)

T A B

Importante notar que todas as adições foram praticadas utilizando a escala maior em dó Modelo A.  
 Memorize então as três formas de escala Be-bop nos cinco modelos.

**PADRÕES CROMÁTICOS**

Dedo “alvo”	Padrão para 3 notas	Padrão para 4 notas
1	(1)32(1)	432(1)
2	(2)43(2)	143(2)
3	(3)12(3)	412(3)
4	(4)23(4)	123(4)

**EXEMPLO 6**  
*(Padrão com 3 dedos)*

Dm<sup>7</sup> (7) (7) (5) (5) G<sup>7(9)</sup> (3) (3) (5) (5)

Padrão 4234 Padrão 1321 Padrão 2432 Padrão 1321

T A B

C<sup>7M</sup> (3) (3) (7M) (7M) C<sup>6/9</sup> (T)

Padrão 4234 Padrão 3123

T A B

**EXEMPLO 7**  
**(Padrão com 4 dedos)**

**APROXIMAÇÕES SUPERIORES E INFERIORES**  
**(Exemplos sobre o arpejo Am Modelo E)**

APROXIMAÇÃO ½ TOM ABAIXO	APROXIMAÇÃO ½ TOM ACIMA

DUPLA APROXIMAÇÃO INFERIOR	DUPLA APROXIMAÇÃO SUPERIOR

## **APROXIMAÇÃO INFERIOR/ SUPERIOR**

The image shows a musical score for a 12/8 time signature. The top staff is for the guitar, featuring a treble clef and a key signature of one sharp. The bottom staff is a tablature for a 6-string guitar, showing the strings from top to bottom. Various notes and rests are placed on the staff, with some notes circled in green or blue. The tablature includes numerical values above certain notes, such as 5, 6, 7, 8, 4, 5, 7, 4, 5, 8, and 5, which likely correspond to specific frets or techniques.

## **APROXIMAÇÃO SUPERIOR/ INFERIOR**

The image shows a page from the musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is for violin and orchestra. The top half of the page contains two staves of music for the violin and orchestra, with various dynamics and markings. The bottom half shows the bassoon part, with notes circled in red and blue ink, indicating specific performance details. The page number '12' is at the top left, and the key signature 'D major' is at the top right.

## **EXEMPLO 8**

The image shows a musical score for guitar. The top staff is a treble clef staff with a 4/4 time signature. It features four measures of chords: Dm7, G7(9), C7M, and Em. The notes are indicated by dots inside circles, and the strings are shown as horizontal lines. The bottom staff is a bass clef staff with a 4/4 time signature, showing the notes T, A, and B. The notes correspond to the chords above them: Dm, G7, Em, and C7M. The notes are circled and numbered 1 through 6 to indicate specific fingerings.

### **EXEMPLO 9**

Alvos:

## MOTIVOS CROMATIZADOS

A musical staff with a treble clef and four horizontal lines. It contains five notes: a black dot, a black dot with a small vertical line below it, a black dot with a sharp sign above it, a black dot, and a black dot with a small vertical line above it. Below the staff, the numbers 3, 4, 2, 3, and 1 are written under each note respectively. To the left of the staff, the number 1° is displayed above a TAB (Tablature) system. The TAB system shows three horizontal lines with vertical tick marks at the 3rd, 4th, 2nd, 3rd, and 1st frets from left to right. The letters T, A, and B are positioned vertically to the left of the TAB lines.

A musical staff with a treble clef and four horizontal lines. It contains seven notes: a black dot, a black dot with a small vertical line below it, a black dot with a sharp sign above it, a black dot, a black dot with a sharp sign above it, a black dot, and a black dot. Below the staff, the numbers 3, 4, 2, 3, 1, 2, 3, and 4 are written under each note respectively. To the left of the staff, the number 2° is displayed above a TAB system. The TAB system shows three horizontal lines with vertical tick marks at the 3rd, 4th, 2nd, 3rd, 1st, 2nd, 3rd, and 4th frets from left to right. The letters T, A, and B are positioned vertically to the left of the TAB lines.

A musical staff with a treble clef and four horizontal lines. It contains five notes: a black dot with a small vertical line below it, a black dot, a black dot with a small vertical line below it, a black dot with a sharp sign above it, and a black dot. Below the staff, the numbers 4, 3, 2, and 1 are written under each note respectively. To the left of the staff, the number 3° is displayed above a TAB system. The TAB system shows three horizontal lines with vertical tick marks at the 4th, 3rd, 2nd, and 1st frets from left to right. The letters T, A, and B are positioned vertically to the left of the TAB lines.

A musical staff with a treble clef and four horizontal lines. It contains five notes: a black dot with a small vertical line below it, a black dot, a black dot with a small vertical line below it, a black dot with a sharp sign above it, and a black dot. Below the staff, the numbers 4, 3, 2, 3, and 1 are written under each note respectively. To the left of the staff, the number 4° is displayed above a TAB system. The TAB system shows three horizontal lines with vertical tick marks at the 4th, 3rd, 2nd, 3rd, and 1st frets from left to right. The letters T, A, and B are positioned vertically to the left of the TAB lines.

A musical staff with a treble clef and four horizontal lines. It contains four notes: a black dot, a black dot, a black dot with a small vertical line below it, and a black dot. Below the staff, the numbers 5, 3, 2, and 1 are written under each note respectively. To the left of the staff, the number 5° is displayed above a TAB system. The TAB system shows three horizontal lines with vertical tick marks at the 5th, 3rd, 2nd, and 1st frets from left to right. The letters T, A, and B are positioned vertically to the left of the TAB lines.

## **EXEMPLO 10**

Sheet music for guitar tablature showing four staves of musical notation with corresponding TAB below each staff.

**Staff 1:**

- Chords: E7( $\#$ 9),  $\flat$ , D $\flat$ 7( $\flat$ 9), E7( $\#$ 9)
- Motifs: Motivo 5, Motivo 5, Motivo 5, Motivo 1, Motivo 1
- TAB (T-B-A): 11 10 9 | 8 10 9 8 7 9 | 8 7 6 | 5 6 4 5 3 | 6 7 5 6

**Staff 2:**

- Chords: G7( $\#$ 5/ $\#$ 9), A7( $\#$ 5/ $\#$ 9)
- Motifs: Motivo 1, Motivo 1, Motivo 2, Motivo 2
- TAB (T-B-A): 4 7 8 6 7 5 | 7 8 6 7 | 5 5 6 4 5 3 | 4 5 6 7 8 6 7

**Staff 3:**

- Chords: Em7( $\flat$ 5), A7/4( $\flat$ 13), Dm7
- Motifs: Motivo 2, Motivo 2, Motivo 5, Motivo 5, Motivo 5
- TAB (T-B-A): 5 6 7 8 5 6 4 5 3 | 4 5 6 5 | 6 4 5 3 | 4 5 6 8 7 6 5 | 4 5 4 3 2

**Staff 4:**

- Chords: A7( $\flat$ 9/13), Dm $\frac{6}{9}$
- Motifs: Motivo 5, Motivo 5
- TAB (T-B-A): 6 5 4 | 3 5 3 | 2 3

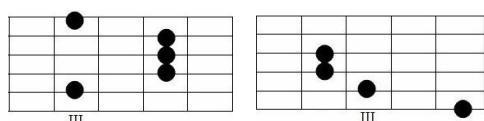
## LINHAS COM CROMATISMOS

Aplica-las sobre Dó maior

A musical staff in G major (G clef) with four measures. The first measure contains notes Dm<sup>7</sup>, G<sup>7</sup>, and C<sup>7M</sup>. The second measure contains notes G<sup>7</sup> and C<sup>7M</sup>. The third measure contains notes C<sup>7M</sup> and G<sup>7</sup>. The fourth measure contains notes G<sup>7</sup> and C<sup>7M</sup>. Above the staff, Roman numerals II<sup>m7</sup>, V<sup>7</sup>, and I<sup>7M</sup> are connected by arrows indicating a descending progression from Subdominante relativa (Sr) to Dominante (D) to Tônica (T).

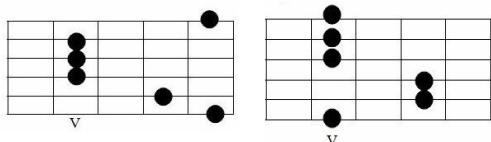
e Lá menor:

A musical staff in A minor (A clef) with four measures. The first measure contains notes Bm<sup>7(b5)</sup>, E<sup>7</sup>, and Am<sup>6</sup>. The second measure contains notes E<sup>7</sup> and Am<sup>6</sup>. The third measure contains notes Am<sup>6</sup> and E<sup>7</sup>. The fourth measure contains notes E<sup>7</sup> and Am<sup>6</sup>. Above the staff, Roman numerals II<sup>m7(b5)</sup>, V<sup>7</sup>, and I<sup>m6</sup> are connected by arrows indicating a descending progression from Subdominante com sexta (Bm<sup>7(b5)</sup>) = Dm<sup>6</sup> to Dominante (D) to Tônica (T).



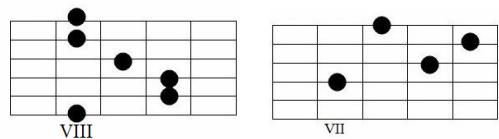
Linha 1 - C (Modelo A) e Am (Modelo G)

A musical staff in G major (G clef) with six measures. The first measure shows a descending eighth-note scale from G to C. The second measure shows a descending eighth-note scale from G to C. The third measure shows a descending eighth-note scale from G to C. The fourth measure shows a descending eighth-note scale from G to C. The fifth measure shows a descending eighth-note scale from G to C. The sixth measure shows a descending eighth-note scale from G to C. Below the staff is a tablature for a guitar neck. The strings are labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes across the strings corresponding to the eighth-note patterns in the staff.



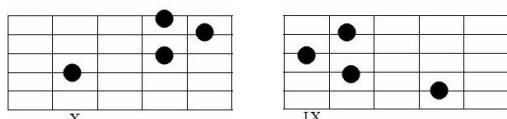
Linha 2 - C (Modelo G) e Am (Modelo E)

Musical notation and tablature for Line 2. The notation shows a melody line with various note heads and stems. Below it is a tablature for a 6-string guitar, with columns labeled T, A, and B. The tablature includes numerical values under each string, indicating specific frets or fingerings for each note.



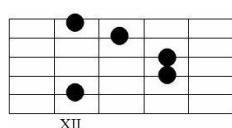
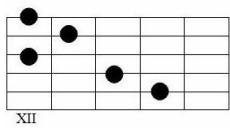
Linha 3 - C (Modelo E) e Am (Modelo D)

Musical notation and tablature for Line 3. The notation shows a melody line with various note heads and stems. Below it is a tablature for a 6-string guitar, with columns labeled T, A, and B. The tablature includes numerical values under each string, indicating specific frets or fingerings for each note.



Linha 4 - C (Modelo D) e Am (Modelo C)

Musical notation and tablature for Line 4. The notation shows a melody line with various note heads and stems. Below it is a tablature for a 6-string guitar, with columns labeled T, A, and B. The tablature includes numerical values under each string, indicating specific frets or fingerings for each note.



Linha 5 - C (Modelo C) e Am (Modelo A)

String positions for the 12th fret:

T	15 14 13 12	15 14 13 12	15 14 13 12	14 13 12 11	11 14 13 12	12 13	12
A							
B							

Passe as linhas para todos os tons baseando-se nos modelos.

Exemplo em Dm:

Tom Dm					
Modelos	Cm	Am	Gm	Em	Dm
Linhas	4	5	1	2	3

E também, com base nos modelos, estude modulando através do “ciclo das quintas”.

Exemplo partindo de A

Tom	A	D	G	C	F	Bb	Eb	Ab	Db	Gb	B	E
Modelo	E	A	D	G	C	E	A	D	G	C	E	A
Linha	3	1	4	2	5	3	1	4	2	5	3	1